INTERACTIVEPATAKA

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build the interactive mural

We are building an interactive touch screen installation for younger & older children





- build an interactive element to the Our Harbour Gallery mural.
- a touch screen experience for children with direct reference to the mural.
- digitally recreate the mural with key items missing & develop a digital jigsaw puzzle with activates to help reconstruct the mural scenes.
- involving surround sound & lighting the installation will have an effect on the environment; location.
- user flow
- designed for a touchscreen installation we will provide functional templates on an iPAD
- test wall : Whale...

We will isolate 8 elements of the wall & make small features from them for engagement with young & old children.

8 elements of this wall - probably Kupe's Otopus with the anchor stone... endless runner & some AR with the stone; the whale; the shag will lead in to something - potentially a catalogue of birds & bird sounds; whaling boat & station; Mana Island.

example : KUPE & THE OCTOPUS

- when you place the Octopus back on the mural...
- we suggest an endless runner game Kupe chasing the octopus...
- user is Kupe
- include Mana Island
- environment involves surround 6.2 audio & FX LX
- AR element a digital model (anchor)
- gamification for other elements...
- maze
- multi choice 'name the item'
- colour / size / time
- 3D models
- video / 360° video



The installation will involve developed providence & detail to the elements from the Pataka archives - already available.

The resources built in this installation may be used on locations in the gallery or throughout the region linking detail or item to physical location; we suggest notifications at specific locations to items to collect.

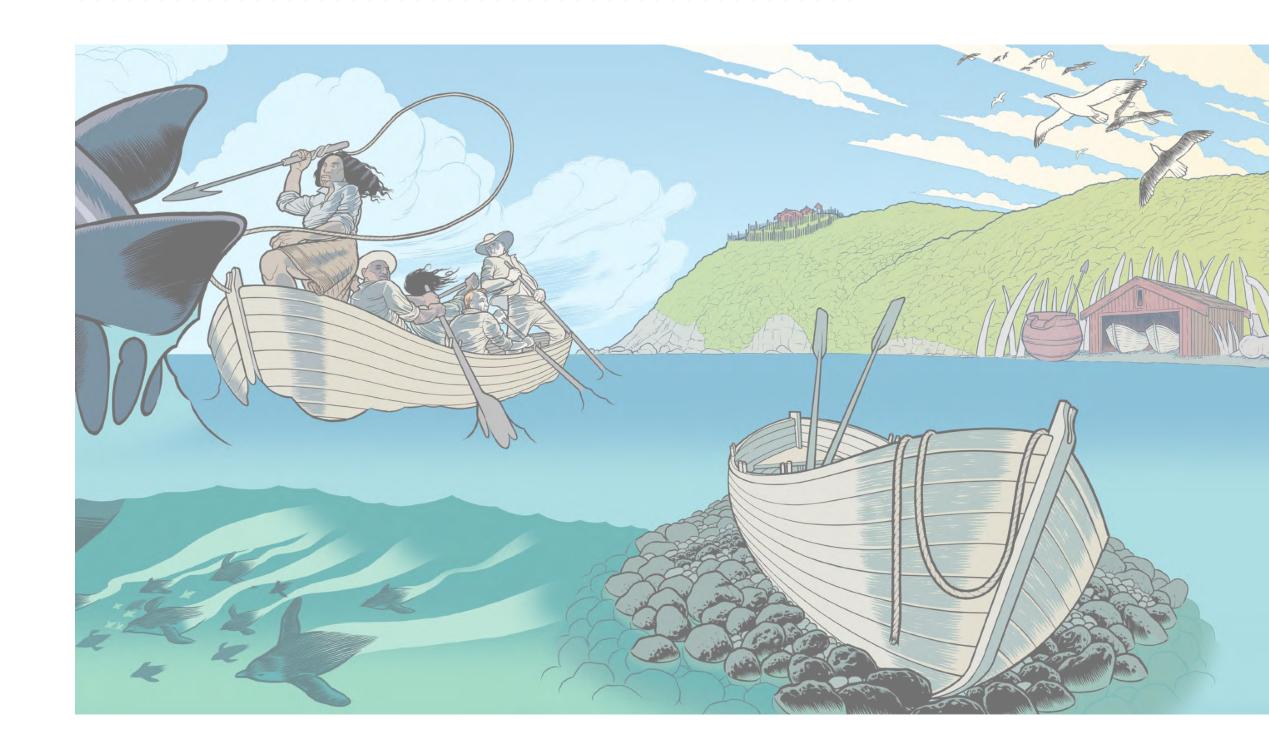
With multiple screens (4) we envisage audio on a shared 6.2 surround sound system could be interesting & highly engaging; mobile devices would enhance the experience.

We are suggesting 2 larger robust touchscreens that allow the user to play the same screen or wall...

We build the POC - the Whale featured wall as a test.

- 8 elements with 8 features;
- use providence & information as provided;
- build magnetic field map for Gallery;
- identify the locations for the regional map with the mural;
- deliver a mobile device POC.

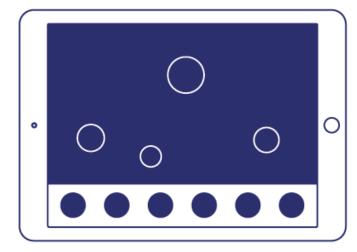
INTERACTIVEMURAL





PATAKA KIDS WALL USERFLOW VI

N SOBEEN



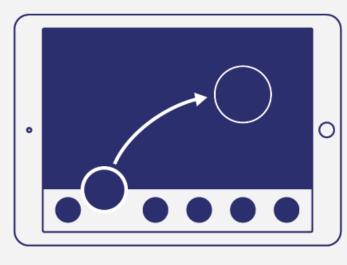
The kids wall application is primarily focussed around alternate versions of the murals in the kids room.

These versions of the kids walls have had key illustrative elements removed. These elements are instead located in a tray at the bottom of the screen.

The murals are being treated as seperate scenes, each with their own set of removed elements.

Scrolling along the touch screen lets the user view the entirety of each mural.

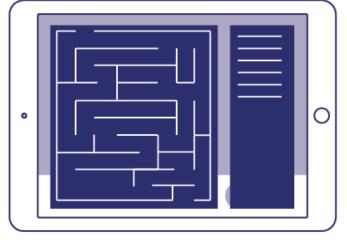
DRAG PUZZLE PIECE



Each element in the tray is a small puzzle piece that can be dragged out of the tray and onto the mural.

Once picked up the user can drag the piece to the location on the mural they think that piece goes - if they are incorrect if will quickly float back to the tray.

If they are correct however, it will slot into place with an appropriate visual and sound effect.

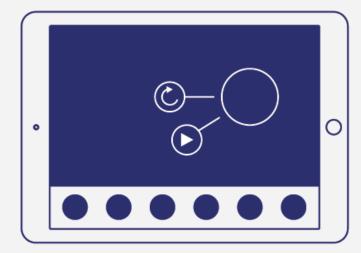


Upon placing a "puzzle" piece, the user is presented with a challenge / game of some variety.

There are currently 3 varieties of games
- maze

- maze - multiple choice - spot the difference

These will be designed with a younger audience in mind.



After completing the game the user is returned to the main screen, but with the puzzle piece correctly located in the mural.

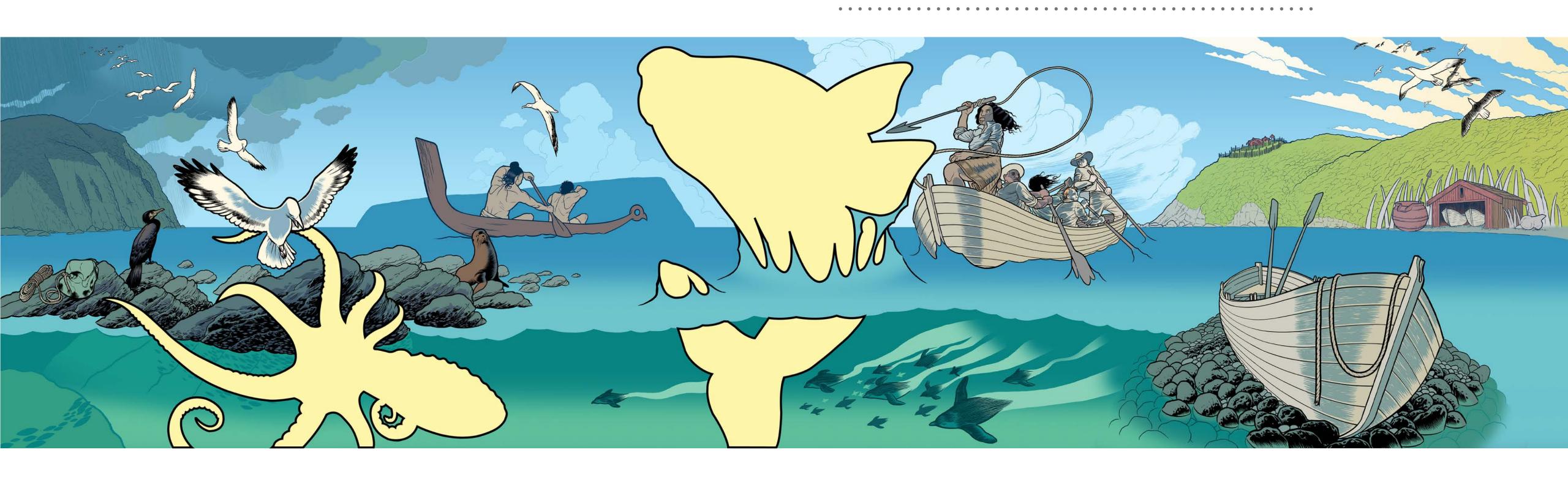
Tapping on the piece presents the user with options.

- Replay the game / challenge - Play content

The playable content may be video, 360 video, audio, or interactible 3d elements. possibility to have this content auto-play upon completion of game.

UXEXAMPLES

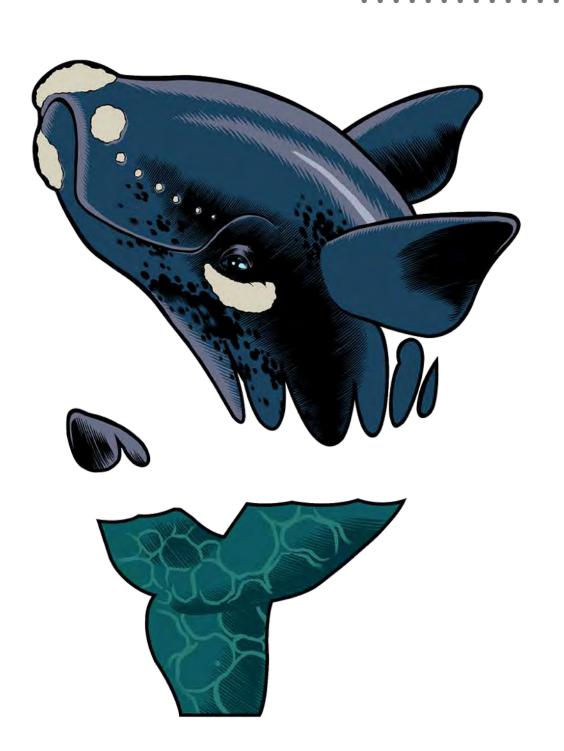
PATA A ART - MUSEUM



touchscreen with surround sound audio, 3D models & interactive lighting...







touchscreen with surround sound audio, 3D models & interactive lighting...





3 more walls - watch this space...



CAPTURE / BUILD

- specific 3D models & site map
- integrated / interactive media
- 3d modelling / animations
- on location / photogrammetry capture
- on location study / mapping of stadium
- beacon / location services installation

POST

- audio / edit
- advanced edit
- AR / MR elements
- advanced output / multiple platform

CGI / UNITY BUILD

- CGI / interactive graphic AR elements
- Vuforia integration for flat plane, targets & location triggered AR content
- customised App development
- scalable modules

SERVER REQUIREMENTS

- server administration & platform development
- bundle administration
- configure API integration

DELIVERYBUILD

BEACON & IPS INTEGRATION

- identify vendors & services
- implement IPS capability & install beacons

OUTPUT

- iOS & Android iPad & iPhone & Android
- assets suitable for press & social networking, PR & promotional material meta tagged content for 360° social publishing
- PUBLISH iTunes & Google Play

REQUIRED

- assets graphics & identity
- 2D & graphic content

PLEASE NOTE: licences & server costs are a fixed or scaled cost.

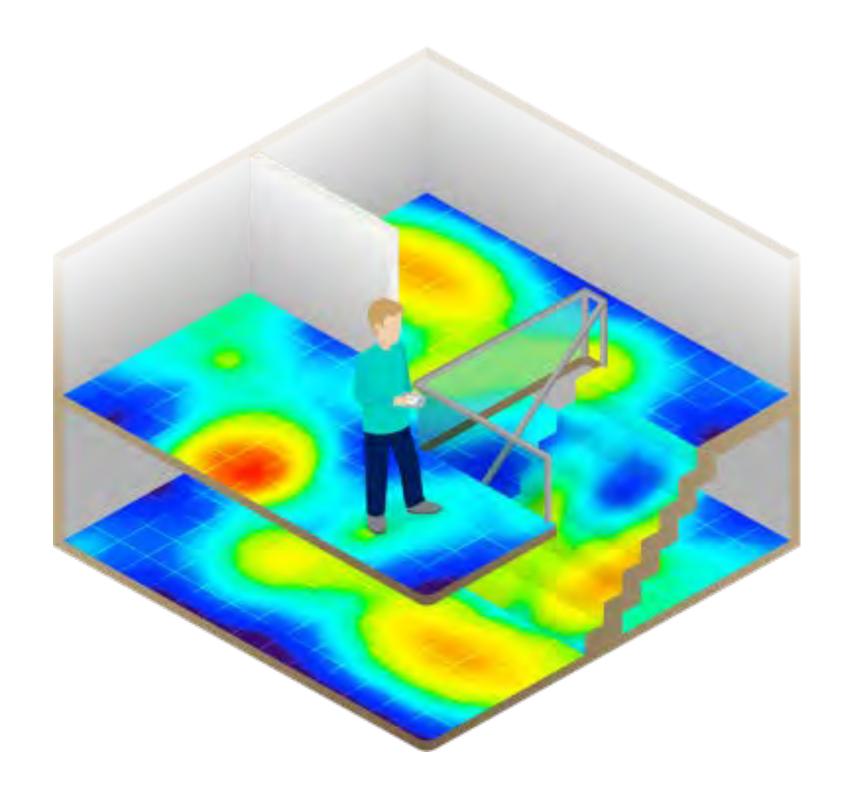
SCALABLE REQUIREMENTS / FUTURE PROOF CAPACITY - to scale as functional modules in the App...

- LIVE STREAM 2D & 360° content
- login/ premium section
- dynamic event information (beyond statistics)
- + Content may be dynamically exchanged post publishing; App is updatable & licenses transferrable.

EXTRA

- social networking resources asset packages
- music & sound track





IPSBEACONS

We would commission IPS & beacon technology to provide advanced user engagement.

Indoor positioning systems (IPS) locate people or objects inside a building using radio signals, geomagnetic fields, inertial sensor data, barometric pressure, camera data or other sensory information collected by a smartphone device or tablet.

People and assets can be located programmatically. Beacons provide invisible technology to make things happen magically in the right place and at the right time.



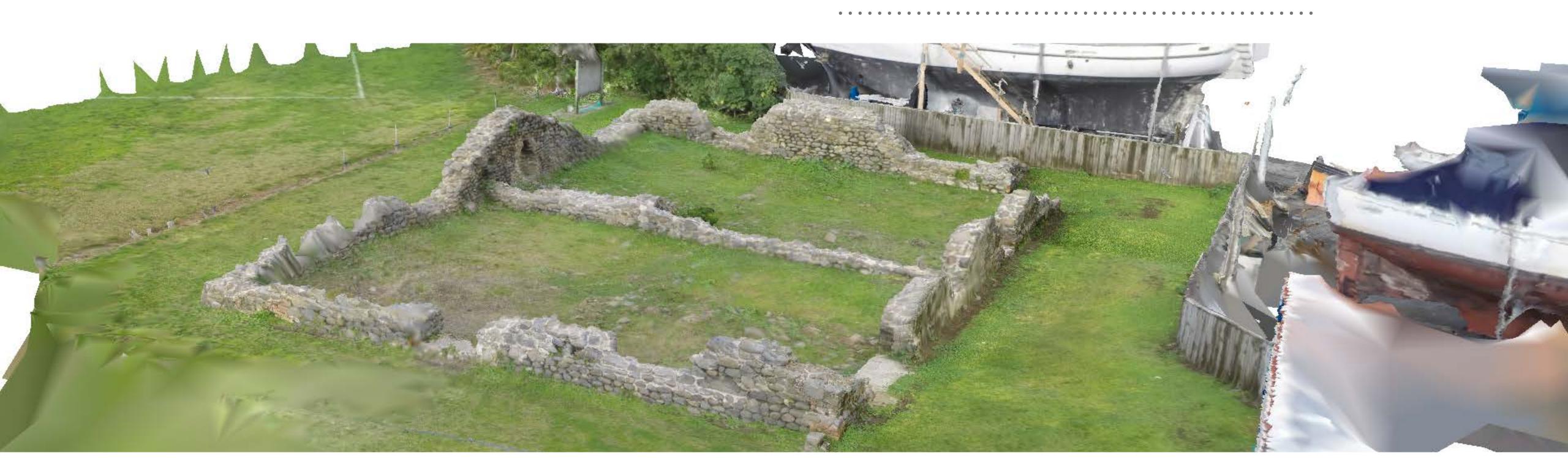
WAYFINDING USERFLOW . -. . 2 -----3 ------User views list of upcoming events at the Stadium and selects their event. Applis alinched from phone User enters their name and ticket reference/booking number to authenticate and acquire seating number(s) and associated ticket. pr-1 0 0 1 ------• 👛 Three main buttons are evailable to user. Tickets, Pre-Game, and Wayfinding. Potential for featured content in this section? Treasure Hunt etc. Upon hitting ticketing button, relevant QR codes for this event and user (vill be displayed (Alternative to paper tickets) Following this users can either return to the previous screen or his "find seats" Pressing back in any of these features take the user back to this screen 0 2 -----3 --------۵۵ -If the user uses the "find seals" option, and they are not yet in the stadium the app will indicate the local gates to get to their seats. If the user anters or is within the stadium while in the find seats screen then the best gate screen is replaced with an AR wayfinding. the icons at the bottom of the screen allow BEST GATE Pressing on the "wayfinding" button also leads to this flow Beverage Stands Food Stanes Merchandising 06 This overlays the way inding UI over the device carriera, indicating roule and distance to the seat (or any other location identified). 0 -----DATE 06 Button cycles between top down map mode and augmented wayfinding DATA VISUALISATION DOCUMENT --Pre-Came button leads to a comparison of the two teams at the event the user is currently at

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UXEXAMPLES

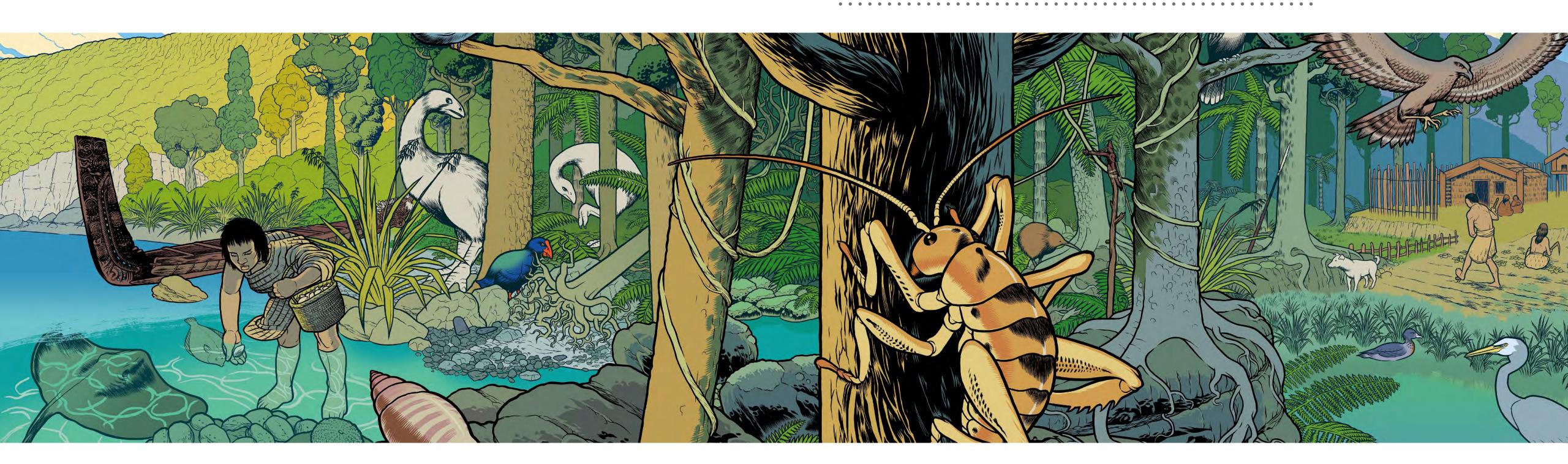


LOCATIONMODELS









touchscreen with surround sound audio, 3D models & interactive lighting...

